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TODAY'S FEATURED *DAEGEUM* PLAYER, TAE-SEOG YOON, WEARS THIS SPECIAL HAT DURING HIS CONCERT. THIS TALL BLACK HAT IS WORN ONLY BY KOREAN GENTLEMEN ONCE THEY ARE CONSIDERED ADULTS. THE DAY BEFORE HIS WEDDING, THE BOY PUTS UP HIS HAIR AND WEARS THIS HAT FOR THE FIRST TIME IN HIS LIFE. FROM WHAT UNIQUE MATERIALS IS IT MADE?

Here is a helpful clue! To learn more about specific objects and cultures featured in the Hall of Asian Peoples collections here, check out this link:  
<http://anthro.amnh.org/asia>

*Support for Experience Korea: Innovations in Art and Culture is provided, in part, by the Sidney, Milton and Leoma Simon Foundation, the May and Samuel Rudin Family Foundation, Inc., and the family of Frederick H. Leonhardt.*

*Experience Korea tasting experience is brought to you by Whole Foods Market.*

*Experience Korea was created in collaboration with The Korea Society.*

*SPECIAL THANKS: Laurel Kendall; Fran Bonham and Luz Lanzot, The Korea Society; Jinyoung Jin, The Charles B. Wang Center at Stonybrook University; Paul Yeon Lee, Korea Music Foundation; Courtney Blackwell, The Juilliard School; Joon Kim; JYP Foods, Inc.; Claire Lee and staff; Sunshine Nail Salon.*

## EXPERIENCE KOREA: INNOVATIONS IN ART AND CULTURE

Saturday, March 1, 2014 | 11 am – 5 pm

Cullman Hall of the Universe,  
Lower Level, Rose Center for Earth and Space

**FREE for Members or with Museum admission**



Pansori artist Chai, E. Pa. k/Bonghe Kim

Choreographer Grace Song/Damien Wampler

## EXPERIENCE KOREA: INNOVATIONS IN ART AND CULTURE

Aimee Lee/Stefan Hagen



Hanji Art

Today at the Museum, you have the opportunity to experience an ever-changing Korea and to explore how the country's past enriches its present. Together, we will celebrate how Korean traditional arts inform Korean art and culture today and also how Korea has blended indigenous characteristics with unique flourishes in innovative cross-cultural ways.

**CULLMAN HALL OF THE UNIVERSE, Lower Level, Rose Center for Earth and Space**  
Enter at 81st Street

courtesy of artist



Sungsook Hong Setton

### 11 am–4 pm | ACTIVITIES

Try your artistic hand at brush painting and calligraphy with Korean rice paper, brushes, and ink with acclaimed artist **Sungsook Hong Setton**.

Join master *hanji* (Korean paper) artist **Aimee Lee** to learn a felting and collage technique called *joomchi*.

Play traditional games, create your own *Yut Nori* animal game piece—craft a horse, as 2014 is the Year of the Horse and celebrate Korea's Silk Road kingdom by creating your own *Silla* golden crown.

**ENTER FOR A CHANCE TO WIN!** **CULLMAN HALL OF THE UNIVERSE, Lower Level, Rose Center for Earth and Space Enter at 81st Street**

—A gift certificate to **Kristalbelli**, the upscale Korean Barbeque restaurant launched by young Korean entertainment mogul J.Y. Park!

### 11 am–4:45 pm | MUSEUM FOOD COURT

Delicious *Ggae Gwa Ja*—Korean sesame seed cookies—are available for purchase.

## PERFORMANCE SCHEDULE

Soobin Sunwoo



Vongku Pak

### Noon

**Vongku Pak Korean Drum and Dance Troupe** opens with the power of *Samulnori* (contemporary percussion music derived from farmers' music). Adorned in the multicolored *sangmo* (a beautiful hat with a long ribbon), Pak mesmerizes with a virtuosic *Seoljanggu*, a Korean hour-glass drum and dance solo to “call the world to Korea.”

Woomyung Choe



Paul Yeon Lee



Laurel Kendall



Maria Yoon

A.a.Roca

HOST PAUL YEON LEE, Award-Winning Composer, Korea Music Foundation

**12:45 pm** **Paul Yeon Lee**, joined by **Tae-seog Yoon** (*daegeum*-bamboo transverse flute) and **Kate Bowling** (western flute) performs Lee's music *Sanjo* (산조) for flute solo and then the composer takes to the piano in “Scattered Wind” (흩어진 바람), which incorporates many traditional Korean and western musical styles.

**1:15 pm** *P'ansori* is the tradition of Korean story-singing and is traditionally performed by one singer with a barrel drum. Experience the art of **Chan E. Park**, Professor of Korean language, literature and performance studies at Ohio State University, in a participatory, bilingual (English and Korean) *p'ansori* piece, “Song of Everyday Chunhyang.”

**1–1:30 pm | 2–2:30 pm | 3–3:30 pm**  
Drawing inspiration from both the Manhattan melting pot experience and her deep Korean cultural roots, master storyteller, artist and filmmaker **Maria Yoon**, unravels Korean myths, legends and folk tales in the Black Hole Theater.

**2 pm** “**Korea 1900: A Time Capsule in 20 Objects**” Museum Curator of Asian Ethnology and Anthropology Division Chair **Laurel Kendall** presents 20 objects from the Museum collections as a precious time capsule of a Korea that is difficult to imagine today.

**3 pm** The **Korean Traditional Music and Dance Institute of New York (KTMDI)** with colorful traditional dances including the *Buchaechum* (Floral Fan Dance) and the *Gyobang Salpuri* (Scarf Dance), culminates with the sounds of the *gayageum* (a zither instrument with 12 strings).

**3:30 pm** **I LOVE DANCE**, founded by **MJ Choi**, has a K-Pop (Korean Pop) focus but more than 80 percent of its members are non-Korean. This has been a testament to the growing popularity of the K-Pop culture, as well as the unifying characteristic of dance as an art form.

**3:45 pm** **RAFFLE WINNER** of a gift certificate to Kristalbelli announced.

**4 pm** **WORLD PREMIERE featuring Grace Song** with **Darion Smith** and **Mei Yamanaka**. Song was born in Daegu, South Korea and raised in Southern California. Her new work, “Name Change,” explores the concept of being given a heritage that transcends the boundaries of culture and racial background.

*A Q&A with Song will follow, moderated by Laurel Kendall.*

**5 pm** **CLOSING CEREMONY**

courtesy of artist



Tae-seog Yoon



KTMDI



I LOVE DANCE

Zurfsaddai Nikko Corona Jr